

## The 29th Biennial of Graphic Arts, Ljubljana

*Symposium: The Event as a Privileged Medium in the Contemporary Art World*

4–5 November 2011, Museum of Modern Art, Ljubljana, Slovenia

### SCHEDULE

#### FRIDAY, 4 November

hour	Lecturer/guest	Title of lecture
11:00–11:15	Nevenka Šivavec	Welcoming Speech by the Director of the International Centre of Graphic Arts
11:15–11:35	Beti Žerovec	Why Should We Be Thinking about Events in the Art Field? (Introduction)
11:35–12:15	Luisa Accati	The Importance of the Artist in Constructing a Social Consciousness
12:15–12:55	Bojana Kunst	The Circulation of Experience: The Flexible Sociality of Contemporary Art Events
12:55–13:10		BREAK
13:10–13:50	Henrietta L. Moore	What's in an Event?
13:50–14:20		DISCUSSION
14:20–16:00		LUNCH BREAK
16:00–16:40	Renata Salecl	Violent Events: Between the Real and the Semblant
16:40–17:20	Dario Gamboni	The Destruction of Art as Art Event
17:20–18:00	Roger Sansi-Roca	The Broom Event: Of Riots and Reciprocity in London, 2011
18:00–18:30		DISCUSSION

#### SATURDAY, 5 November

10:00–10:40	Werner Hanak-Lettner	Giving Space, Taking Time: The Exhibition as a Double-Bound Script
10:40–11:20	Beatrice von Bismarck	Exhibitions, Cult, and Collectivities
11:20–12:00	Thomas Fillitz	Debating the World Culture of Biennials: Dak'Art, the Biennial of Dakar.
12:00–12:15		BREAK
12:15–12:55	Nathalie Heinich	What Is an Artistic Event?
12:55–13:35	Robert Pfaller	Matters of Generosity: On Art and Love
13:35–14:15		DISCUSSION