

The 29th Biennial of Graphic Arts, Ljubljana

Symposium: The Event as a Privileged Medium in the Contemporary Art World

4–5 November 2011, Museum of Modern Art, Ljubljana, Slovenia

SCHEDULE

FRIDAY, 4 November

| hour | Lecturer/guest | Title of lecture |
|-------------|--------------------|---|
| 11:00–11:15 | Nevenka Šivavec | Welcoming Speech by the Director of the International Centre of Graphic Arts |
| 11:15–11:35 | Beti Žerovec | Why Should We Be Thinking about Events in the Art Field? (Introduction) |
| 11:35–12:15 | Luisa Accati | The Importance of the Artist in Constructing a Social Consciousness |
| 12:15–12:55 | Bojana Kunst | The Circulation of Experience: The Flexible Sociality of Contemporary Art Events |
| 12:55–13:10 | | BREAK |
| 13:10–13:50 | Henrietta L. Moore | What's in an Event? |
| 13:50–14:20 | | DISCUSSION |
| 14:20–16:00 | | LUNCH BREAK |
| 16:00–16:40 | Renata Salecl | Violent Events: Between the Real and the Semblant |
| 16:40–17:20 | Dario Gamboni | The Destruction of Art as Art Event |
| 17:20–18:00 | Roger Sansi-Roca | The Broom Event: Of Riots and Reciprocity in London, 2011 |
| 18:00–18:30 | | DISCUSSION |

SATURDAY, 5 November

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|-------------|-----------------------|---|
| 10:00–10:40 | Werner Hanak-Lettner | Giving Space, Taking Time: The Exhibition as a Double-Bound Script |
| 10:40–11:20 | Beatrice von Bismarck | Exhibitions, Cult, and Collectivities |
| 11:20–12:00 | Thomas Fillitz | Debating the World Culture of Biennials: Dak'Art, the Biennial of Dakar. |
| 12:00–12:15 | | BREAK |
| 12:15–12:55 | Nathalie Heinich | What Is an Artistic Event? |
| 12:55–13:35 | Robert Pfaller | Matters of Generosity: On Art and Love |
| 13:35–14:15 | | DISCUSSION |